

DER FUGGERIN TANZ

CD 3

Melchior Neusidler (1531-1591)

i m i m i

The first line of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. Fingerings 'i', 'm', 'i', 'm', 'i' are indicated above the notes. A double bar line with repeat dots is at the end. A small asterisk is at the bottom right.

a m i a m i m a m

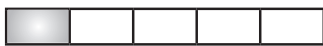
The second line of music continues the melody and bass line. Fingerings 'a', 'm', 'i', 'a', 'm', 'i', 'm', 'a', 'm' are indicated above the notes. A double bar line with repeat dots is at the end. Asterisks are placed below the bass line.

a m i a m i a m i

The third line of music continues the melody and bass line. Fingerings 'a', 'm', 'i', 'a', 'm', 'i', 'a', 'm', 'i' are indicated above the notes. A double bar line with repeat dots is at the end. Asterisks are placed below the bass line. A '(3)' is written below the first asterisk.

a m i m a m

The fourth line of music continues the melody and bass line. Fingerings 'a', 'm', 'i', 'm', 'a', 'm' are indicated above the notes. A double bar line with repeat dots is at the end. Asterisks are placed below the bass line. The word 'simile' is written below the first asterisk.



WHAT IF A DAY OR A MONTH OR A YEAR

CD 4

Jane Pickering's Lute Book

m i m i m i m i

The first line of music is in treble clef with a common time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. Fingerings 'm', 'i', 'm', 'i', 'm', 'i', 'm', 'i' are indicated above the notes. A double bar line with repeat dots is at the end. Asterisks are placed below the bass line. A '(2)' is written below the second asterisk.